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Let Us Be Sweethearts Again

Ernie Erdman

Anton Lada

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LET US BE SWEETHEARTS AGAIN

Words and
Music by
ERNIE ERDMAN
and
ANTON LADA

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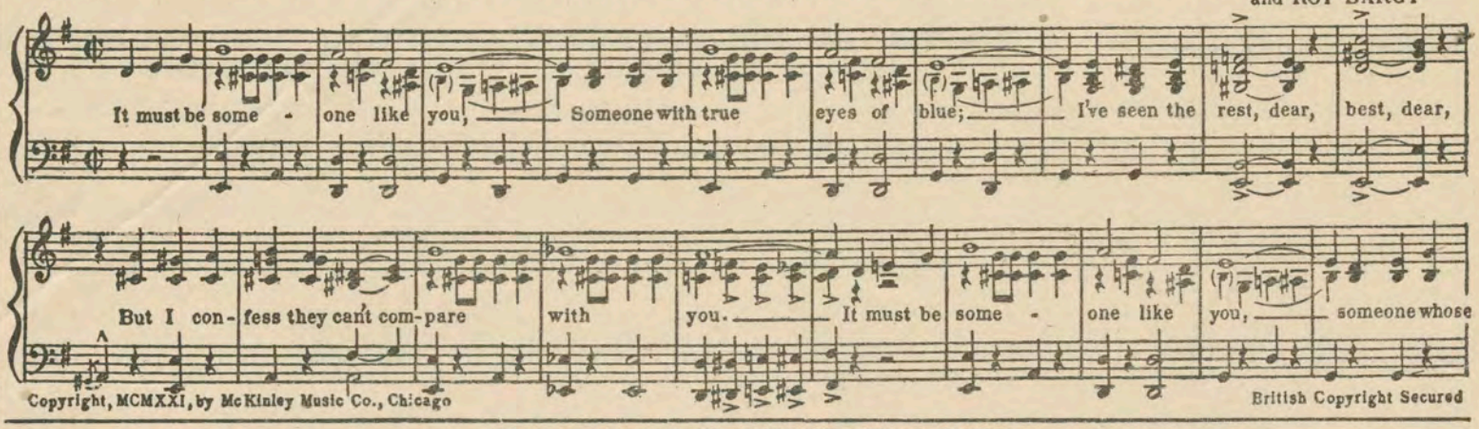
McKINLEY MUSIC CO.
ROOT STANDARD EDITION
Chicago — New York
Albert & Son, Australasian Agents, Sydney, Australia

McKinley Standard Publications

IT MUST BE SOMEONE LIKE YOU

Lyric by HAROLD G. FROST

Music by CHARLEY STRAIGHT and ROY BARGY


It must be some - one like you, Someone with true eyes of blue; I've seen the rest, dear, best, dear,
But I con- fess they can't com-pare with you. It must be some - one like you, someone whose

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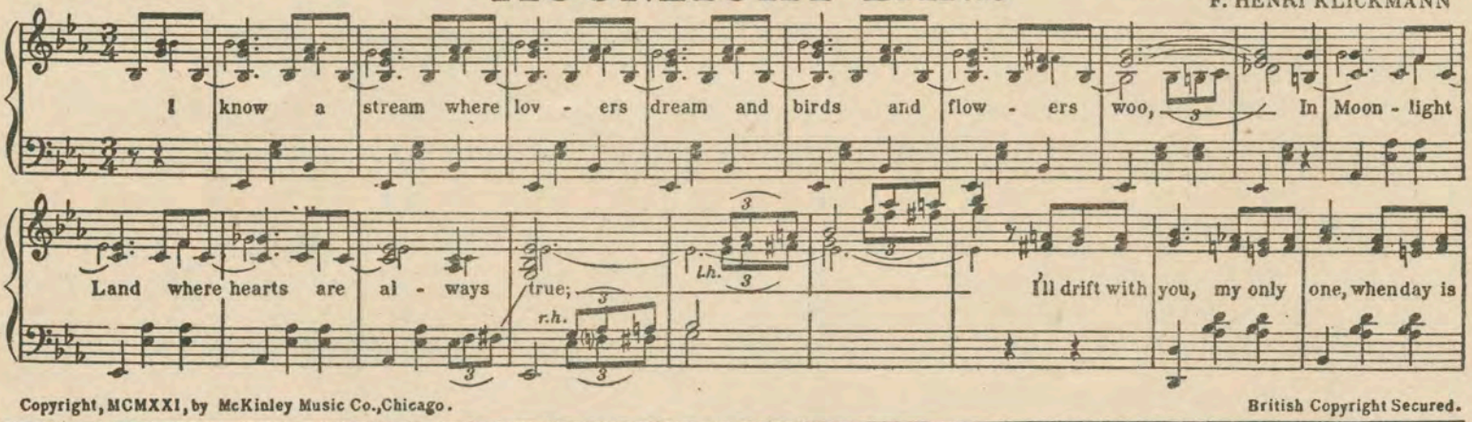
MOONLIGHT LAND

Lyric by HAROLD G. FROST

Music by HOMER DEANE and F. HENRI KLICKMANN


I know a stream where lov - ers dream and birds and flow - ers woo, In Moon - light
Land where hearts are al - ways true; I'll drift with you, my only one, when day is
Lh.
r.h.

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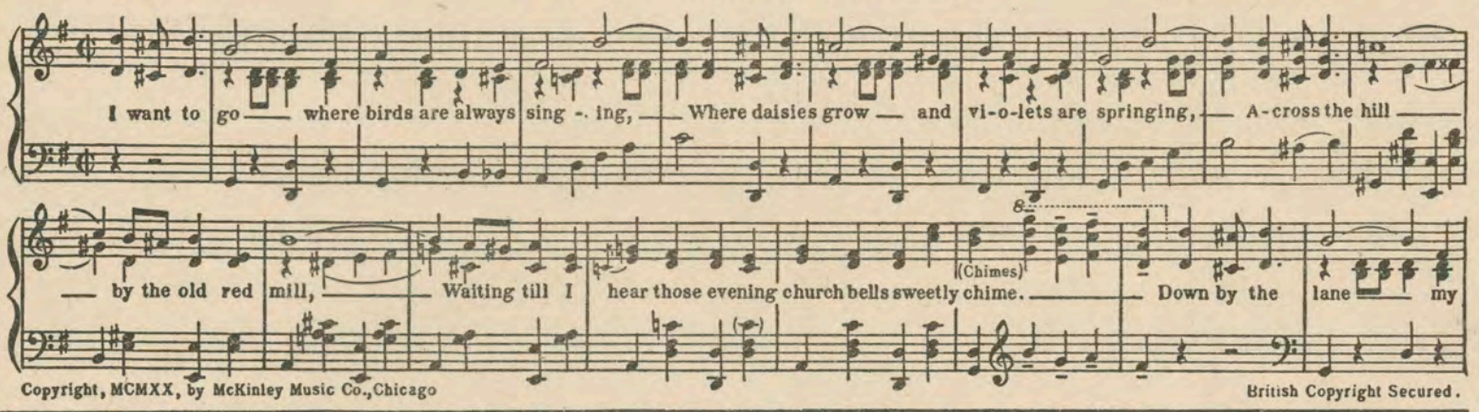
POND-LILY TIME

Lyric by HAROLD G. FROST

Music by F. HENRI KLICKMANN


I want to go where birds are always sing - ing, Where daisies grow and vi-o-lets are springing, A-cross the hill
by the old red mill, Waiting till I hear those evening church bells sweetly chime. (Chimes) Down by the lane my

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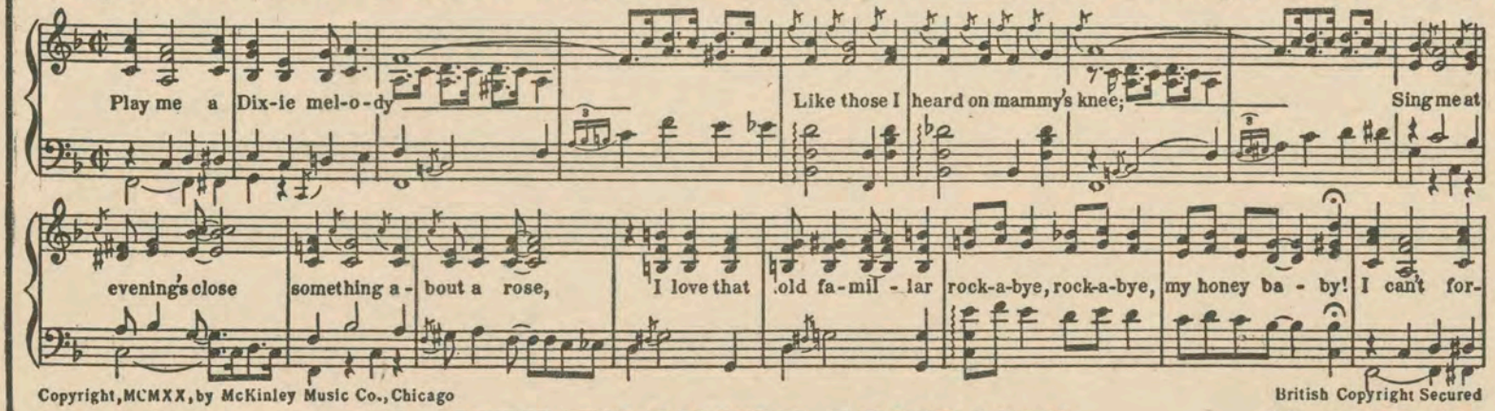
PLAY ME A DIXIE MELODY

Lyric by HAROLD G. FROST

Music by F. HENRI KLICKMANN


Play me a Dix-ie mel-o-dy Like those I heard on mammy's knee; Sing me at
evening's close something a - bout a rose, I love that old fa-mil - iar rock-a-bye, rock-a-bye, my honey ba - by! I can't for-

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Chicago **McKINLEY MUSIC COMPANY** New York

Let Us Be Sweethearts Again

By ERNIE ERDMAN
and ANTON LADA

Moderato
f
VAMP
mp
When love was young we
VAMP
Both night and day while
p
mp
thot all our dreams came true, Your sweet ca - ress brought hap-pi -
I've been a-way from you, My heart would ache and near - ly
ness; One day we quarrelled just like true lovers do,
break; In dreams I hear your voice and your promise true,

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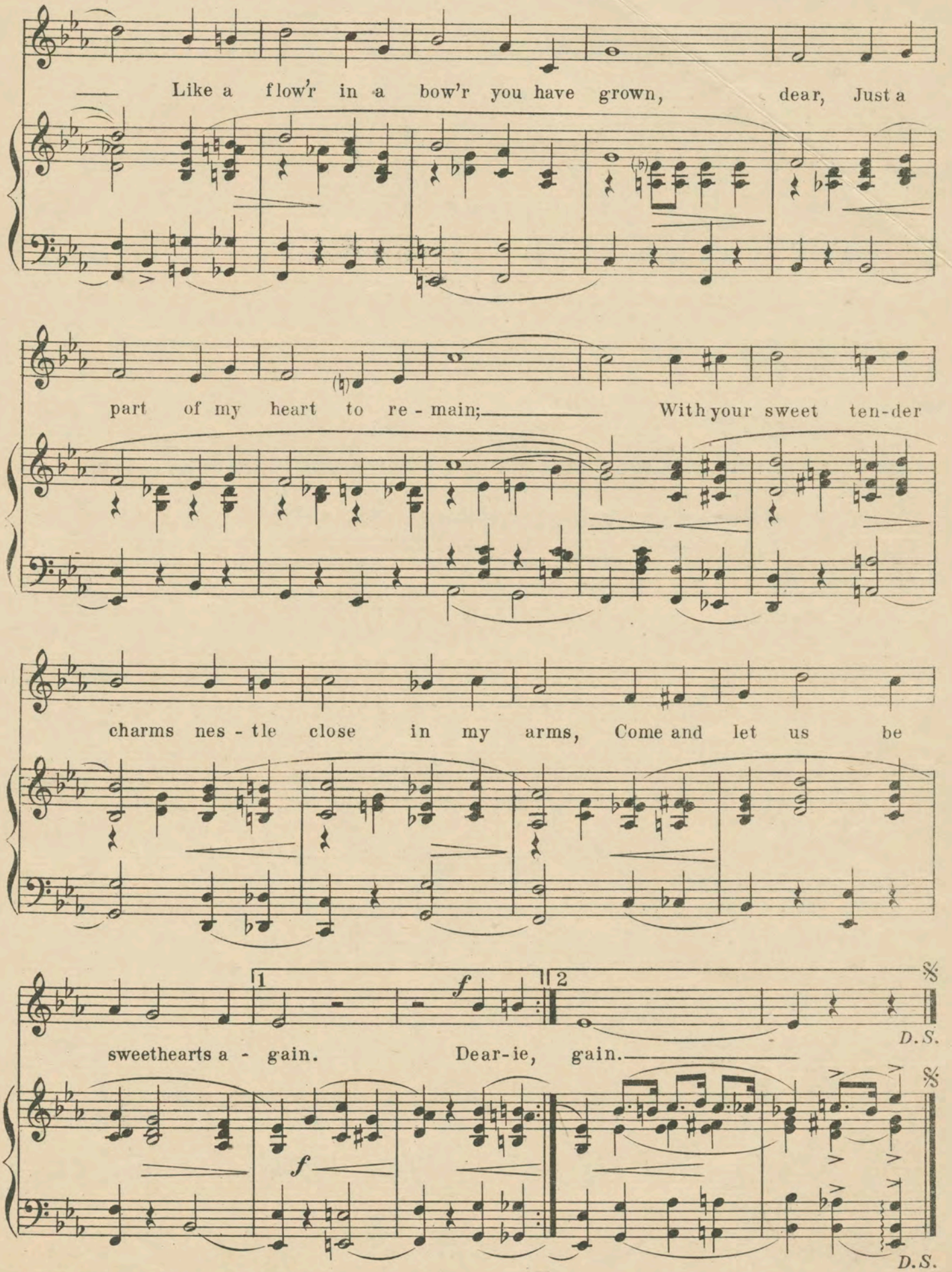
A tear, a sigh, a last good - bye.
Let's live once more those days of yore.
CHORUS
p - f
Dearie, come let's for-give all our heart - aches, Dearie, come let's for-
p - f
get all the pain; Brush the tears from your eye, let the
dark clouds roll by, For the sun - shine will fol - low the rain.


Like a flow'r in a bow'r you have grown, dear, Just a
part of my heart to re - main; With your sweet ten-der
charms nes - tle close in my arms, Come and let us be
1
2
f
sweethearts a - gain. Dear-ie, gain.
D.S.
f
D.S.

McKinley Standard Publications

SIGHING JUST FOR YOU

Lyric by HAROLD G. FROST and CAL DE VOLL

Music by F. HENRI KLICKMANN

Sigh-ing for one sight — of you, Cry-ing day and night — for you; Sigh-ing, that is
all — I do, Dear - ie, love's old af-fec-tions bring recol-lec-tions. Sighing thro' each lone - ly

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THERE'S ONLY ONE PAL AFTER ALL

Lyric by HAROLD G. FROST

Music by F. HENRI KLICKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, — When the boy pal who'd lend, and who'd
stick to the end, Only causes an ache in your heart, — When the pal you thot best changes just like the rest, Don't for

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SLEEPY HOLLOW

(WHERE I FIRST MET YOU)

Lyric by HAROLD G. FROST

Music by LEMUEL FOWLER & F. HENRI KLICKMANN

CHORUS

Back to Sleepy — Hollow, — Sleepy — Hollow. — Where I first met you, — I'll dream a - gain all the
dreams we knew, I'll dream a - gain, dear, of your sweet eyes of blue. In the shadows falling — you are calling —

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DREAMY HAWAIIAN EYES

Lyric by HAROLD G. FROST

Music by F. HENRI KLICKMANN

(Dreamily)

Just a memory — of an island o'er the sea — Where the hours were flowers and grew just for me, I'm dreaming
of those blue Hawaiian skies, — Some-one I love and true Hawaiian eyes. — And in dreams I stroll once more — by the old Luana shore

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